

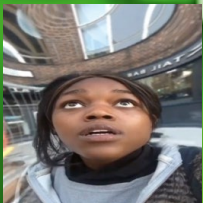
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JOSIANE M.H. POZI • ABSTRACT REALITIES

WORDS BY NIMCO KULMIYE HUSSEIN

In *Glitch Feminism: A Manifesto* (2020), Legacy Russell writes, “To remix is to re-arrange, to add to, an original recording. The spirit of remixing is about finding ways to innovate with what’s been given, creating something new from something already there.” The intimate scenes of the everyday are captured and juxtaposed with an eclectic array of imagery in artist Josiane M.H. Pozi’s body of work. Born and raised in London, Black Englishness informs Pozi’s work, which features found footage from reality TV, music videos, and other areas of popular culture, as well as clips in which she appears on camera herself. Though often distorted or pixelated, deeply personal vignettes of real life are rendered visible in Pozi’s video practice that draws on her personal experiences. Concerned with the autobiographical, familiar subjects and commodities of mainstream culture are repeated, exaggerated, and criticized in a manner that gnaws at the reproduced realities of today. The use of collage as both a narrative-building tool and aesthetic style is integral to Pozi’s practice.

Underneath the noise and abstraction, Pozi is situated in spaces that tell the stories of Black existence. In her recent multimedia installation and performance work, “- a revision” (2022), presented at the Serpentine, Pozi addresses the complexities of domestic interpersonal relationships through two characters, a “Wife” and a “Husband,” who are on the verge of an ending marriage. Building upon her previous performance, *play* (2022), presented at Auto Italia, “- a revision” too navigates tensions between characters. Returning to themes of love and conflict, here, Pozi explores the affective power emotions hold in distorting memories. Presented in a docu-fictional style, the portrayed interactions and reflections of the characters are in constant touch with their surroundings. The recurring exploration of affects is amplified in this realm in which Pozi has the agency to adeptly and playfully create, rearrange, and edit aspects of life in ways that are unstaged and thought-provokingly honest. Indeed, as Russell puts it, “Remixing is an act of self-determination; it is a technology of survival.”



Images courtesy of the artist, Klein, and Carlos/Ishikawa, London.

London-based artist Josiane M.H. Pozi's installation and performance “- a revision” was presented at Serpentine Gallery in London this year. It focused on the complexities of domesticity through the relationship of a wife and husband.

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“An unstaged and thought-provokingly honest exploration of affects and familiar subjects.”