



JOSIANE M.H. POZI
UNITED
KINGDOM
LONDON.
PORTRAIT
O.A.Y.G.²⁸

25 September – 22 November 2025
Private view: Wednesday 24 September, 6–8pm

CARLOS/ISHIKAWA⁵¹

Unit 4, 88 Mile End Road
London, E1 4UN
www.carlosishikawa.com
+44 (0) 20 7001 1744

UNITED KINGDOM LONDON.

PORTRAIT O.A.Y.G.

0	1	2	3	4	5	6	7	8	9
RGB: 193,155,115	RGB: 174,144,105	RGB: 145,120,93	RGB: 99,87,68	RGB: 83,84,81	RGB: 85,75,58	RGB: 71,63,50	RGB: 46,42,31	RGB: 60,52,41	RGB: 112,99,78
10	11	12	13	14	15	16	17	18	19
RGB: 173,148,122	RGB: 123,110,94	RGB: 129,107,79	RGB: 158,133,101	RGB: 129,120,112	RGB: 198,168,125	RGB: 225,201,147	RGB: 118,83,58	RGB: 183,156,130	RGB: 199,191,175
20	21	22	23	24	25	26	27	28	29
RGB: 222,215,195	RGB: 237,217,156	RGB: 209,186,138	RGB: 251,251,250	RGB: 247,245,219	RGB: 239,232,199	RGB: 104,70,46	RGB: 210,202,183	RGB: 35,31,22	RGB: 136,92,63
30	31	32	33	34	35	36	37	38	39
RGB: 216,161,111	RGB: 151,107,74	RGB: 142,134,124	RGB: 100,102,107	RGB: 189,181,166	RGB: 182,172,157	RGB: 152,144,134	RGB: 187,130,82	RGB: 202,144,94	RGB: 172,117,73
40	41	42	43	44	45	46	47	48	49
RGB: 173,163,149	RGB: 162,154,143	RGB: 203,206,205	RGB: 211,233,236	RGB: 161,205,237	RGB: 111,180,236	RGB: 88,59,36	RGB: 161,102,58	RGB: 67,43,19	RGB: 145,89,45
50	51	52	53	54	55	56	57	58	59
RGB: 123,77,42	RGB: 24,20,11	RGB: 113,128,142	RGB: 130,151,170	RGB: 145,174,196	RGB: 105,141,168	RGB: 121,23,24	RGB: 133,36,34	RGB: 105,9,13	RGB: 147,52,47
60	61	62	63	64	65	66			
RGB: 163,40,44	RGB: 177,51,56	RGB: 191,69,66	RGB: 203,84,77	RGB: 236,148,142	RGB: 219,96,99	RGB: 227,114,119			

Act Four:

Final Scene: Night. Bedroom. Bed by a window. Tsunami. The great wave. The hourglass. Outside my window. A■a A■a A■a. When I’m alone? The cat in the box. Superposition in perpetuity. A reality in collapse. One turn, two turns, three turns! nothing and something resembling nothing. In function. In seeing eyes and in the instance of a smelling nose. Somewhere in concrete and mud. Or in the hollow or the curve of the giant coin spinning spinning spinning...they know that I’m not really here and that I’ve never been

“...you can’t just—”
“...wait, no, I wasn’t—”
“...sorry could you—”
“...Me? No, I’m sorry. It’s just—”
“...For years now, do you understand?”
“...I wasn’t even talking to—”
“...of course it’s the problem—”
“... yeah but you say that and then—”
“...So? What does that have to—?”
“...in any case why didn’t you—”
“...wait, no, don’t go up —”
“...jesus why do you have to—”
“...exactly, are you really surprised?”
“... i forgot sorry it’s not—”
“...hold on, wait i don’t like —”
“...uh sorry I, what were we—”
“...no, I’m saying, not this—”
“...how long? Wow i didn’t—”
“...yeah but that’s nothing new—”

END